

OVER THE INFLUENCE PRESENTS

ALEXANDRE FAROTO AKA VHILS
**SELECTION
OF WORKS**

ONLINE VIEWING ROOM

OVER THE INFLUENCE

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HONG KONG | LOS ANGELES

VHILS



STILL #14, 2017

Carving on antique door
209 x 79 cm
82 1/4 x 31 1/8 in
(VS 18.019)





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DESVAECER 05, 2014

Hand carved wood
206 x 85.5 cm

(VS_W0000)





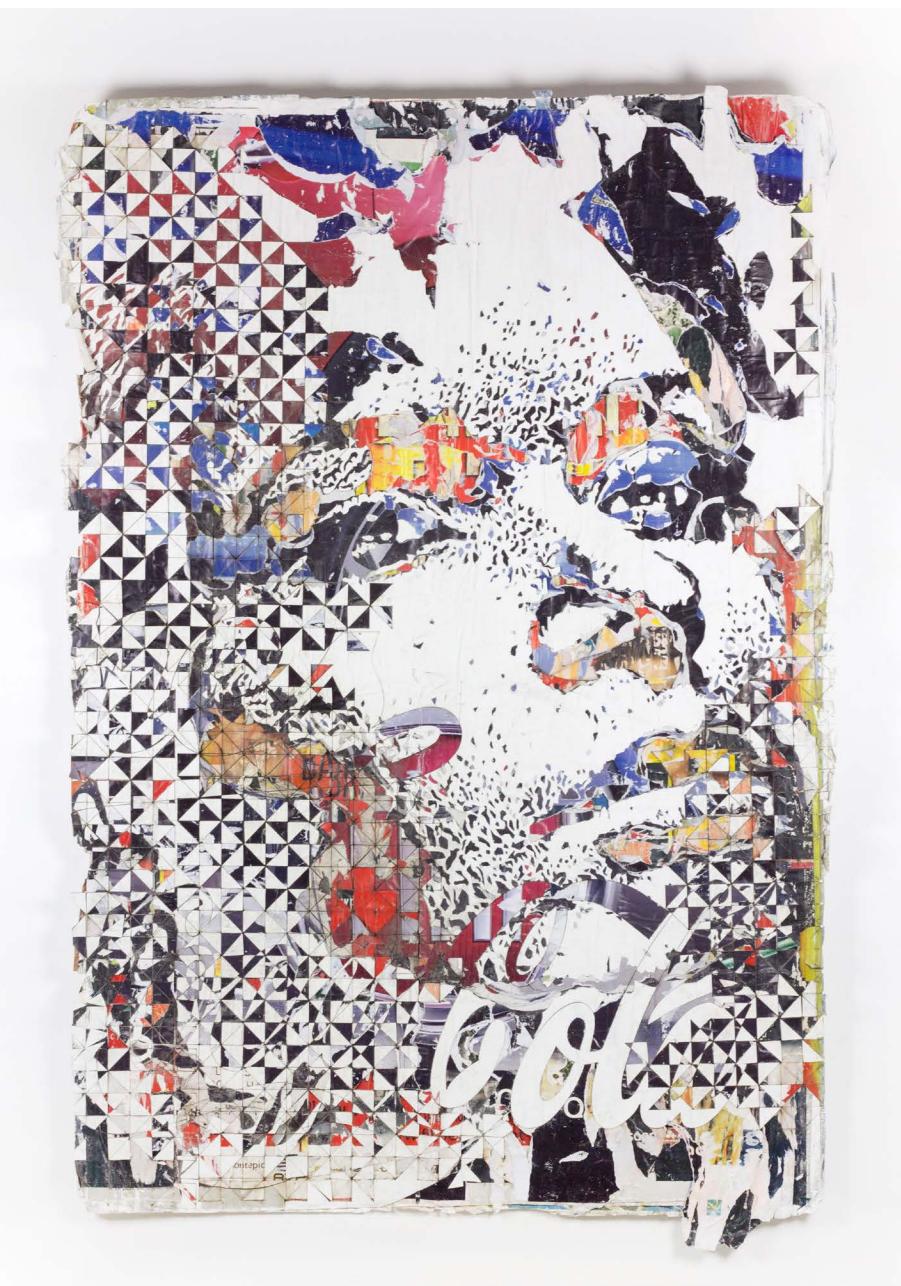


IMPRINT 15



Signed
Hand carved wood
229 x 111 cm
(VS_W0016)



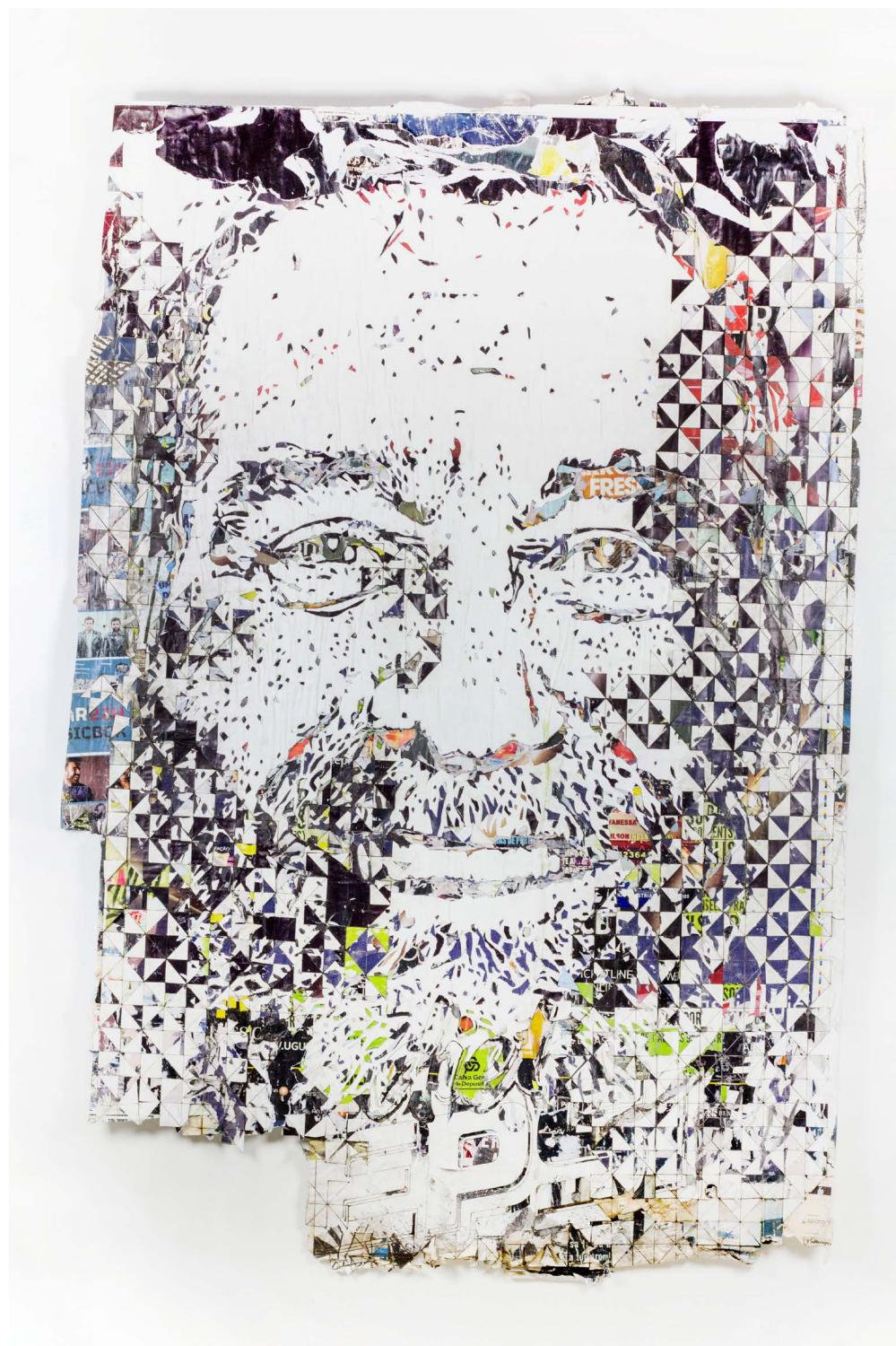


CONTINGENCY 20, 2015



Signed
Hand carved and laser-cut advertising posters
181 x 122 cm
(VS_P0007)





CONTINGENCY 20, 2015



Signed
Hand carved and laser-cut advertising posters
205 x 133 cm
(VS_P0012)

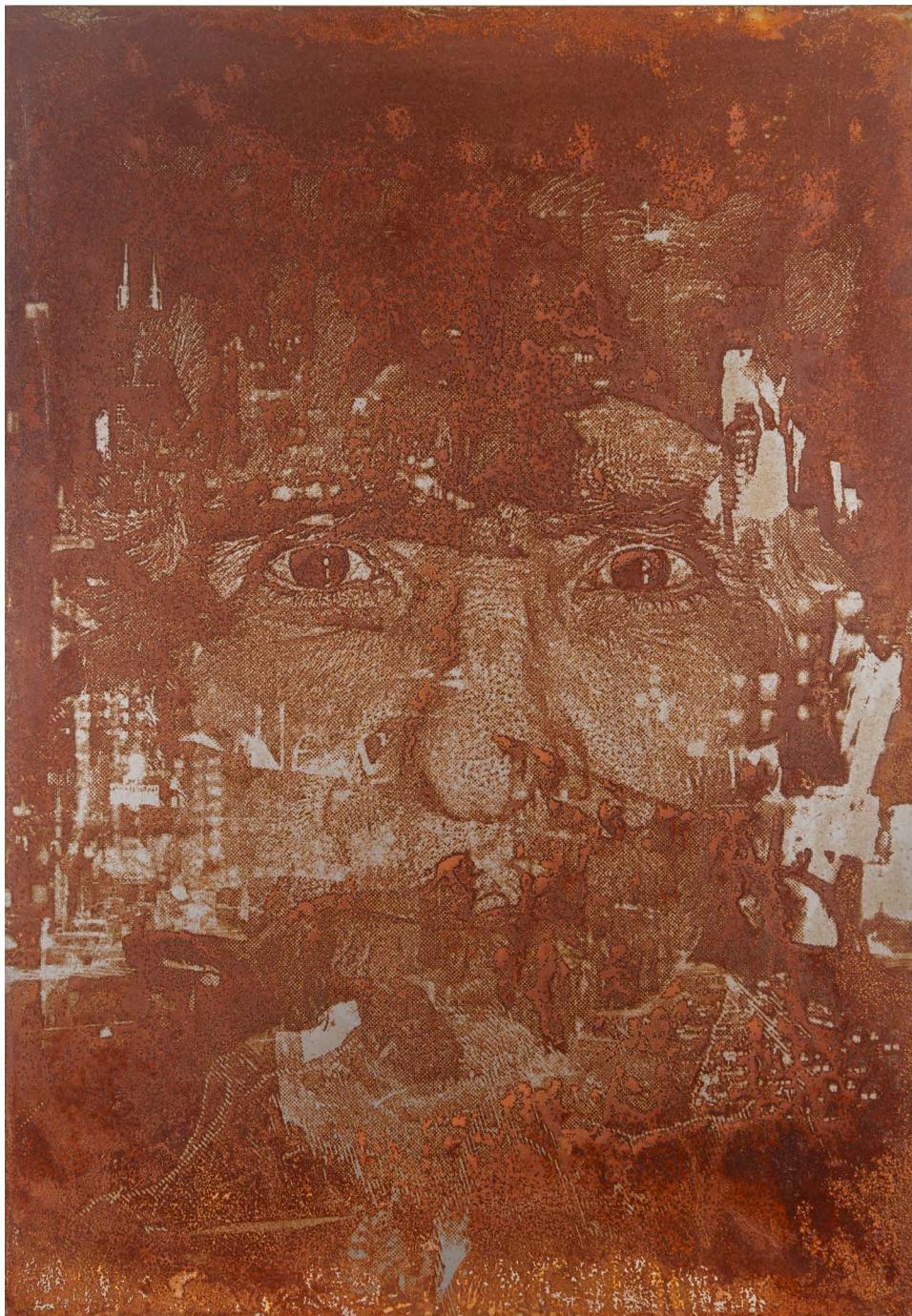


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VHILS



EXTINCTION #5, 2017

Acid etched metal plate
100 x 70 cm
39 3/8 x 27 1/2 in
(VS 18.032)





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VHILS



EXTINCTION #2, 2017

Acid etched metal plate
100 x 70 cm
39 3/8 x 27 1/2 in
(VS 18.029)



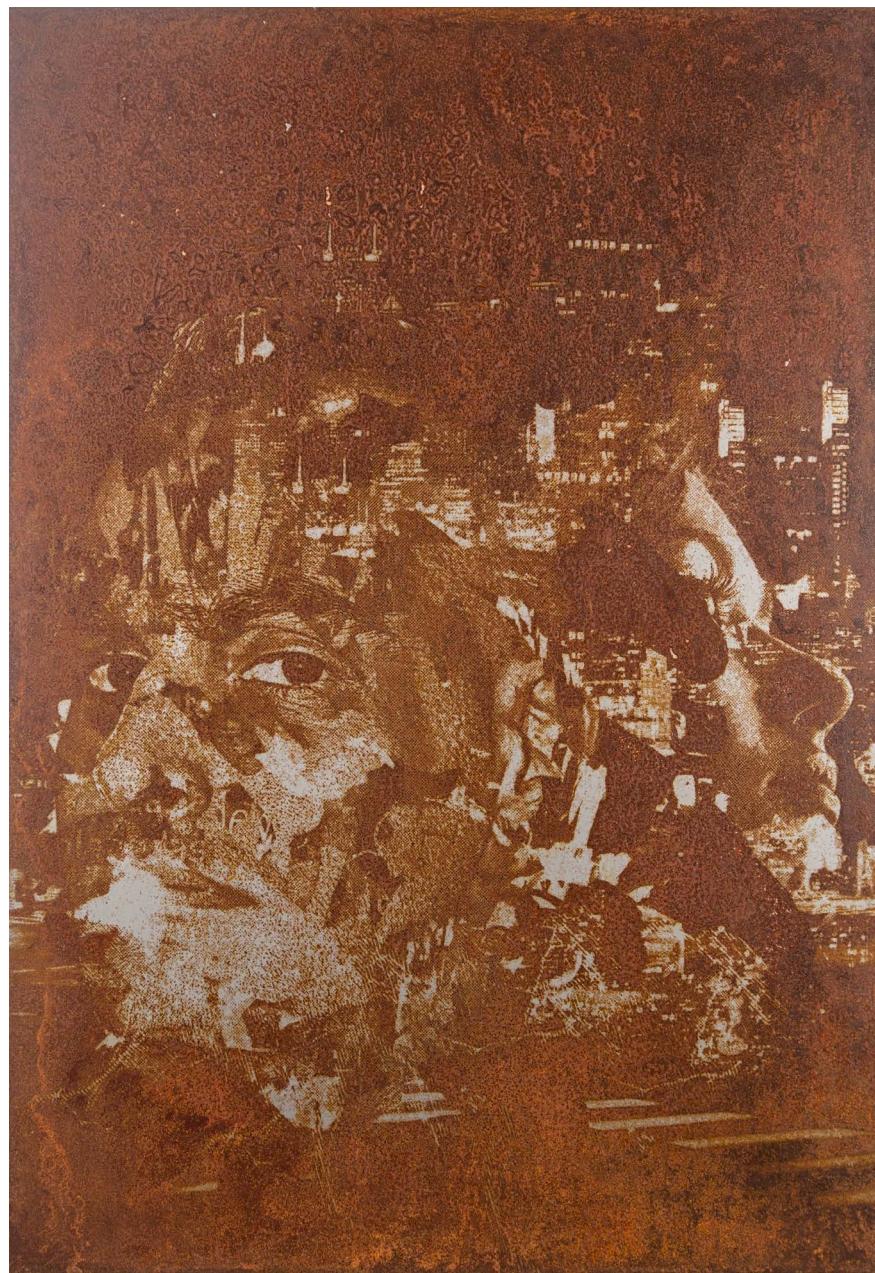


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VHILS



EXTINCTION #4, 2017

Acid etched metal plate
100 x 70 cm
39 3/8 x 27 1/2 in
(VS 18.031)





BIO

ALEXANDRE FARTO AKA VHILS

B. 1987, LISBON, PORTUGAL

LIVES AND WORKS BETWEEN LISBON, PORTUGAL & HONG KONG.

Alexandre Farto AKA VHILS has developed a unique visual language based on the removal of surface layers of walls and other media with non-conventional tools and techniques, establishing symbolic reflections on identity, interdependence between people and the surrounding environment, life in contemporary urban societies, as well as the impact of development, the passage of time, and material transformation. VHILS works in a plurality of media, from stencil painting to metal etching, pyrotechnic explosions and video to sculptural installations.

VHILS was born in 1987 in Lisbon, Portugal. He attended the University of the Arts London – Central Saint Martins College of Art and Design. He currently divides his time between Lisbon, Portugal, and Hong Kong.

VHILS has been the subject of numerous solo and group exhibitions, including at the CAFA Art Museum – China Academy of Fine Arts, Beijing, China; EDP Foundation, Lisbon, Portugal; and the Museum of Contemporary Art San Diego, San Diego, CA, USA. In addition, he has created site-specific art interventions and projects in various contexts, bringing his footprint to over 30 countries around the world.

His works are included in numerous public and private collections internationally, including Hyundai Art Collection, Seoul, South Korea; MAR – Museu de Arte do Rio de Janeiro, Rio de Janeiro, Brazil; Museum of Contemporary Art San Diego, San Diego, CA, USA; Perez Art Museum Miami, Miami, FL, USA; Urban Nation Museum for Urban Contemporary Art, Berlin, Germany; and Victoria & Albert Museum, London, UK.

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SELECTED GROUP AND SOLO EXHIBITIONS

ALEXANDRE FAROTO AKA VHILS

SOLO EXHIBITIONS

2020
Haze, Contemporary Art Center (CAC), Cincinnati, OH, USA

2019
Realm, Galerie Danysz, Shanghai, CN
Inciasao, CAIXA Cultural BRsilia, BRzilia, BR
Panorama, Arsham/Fieg Gallery, New York, USA

2018
Ethereal, Goldman Global Arts Gallery, Miami, FL, USA
Décombres, Galerie Danysz, Paris, FR
FRgments Urbains, Le Centquatre-Paris, Paris, FR
Annihilation, Over the Influence, Los Angeles, CA, USA
Intrinsic, Vera Cortês Art Agency, Lisbon, PT

2017
Remains, Over the Influence Gallery, Hong Kong SAR, CN
Imprint, CAFA Art Museum – China Academy of Fine Arts, Beijing, CN
Debris – Macau, Contemporary Art Center – Naval Yard No.1, Macau SAR, CN

2016
Portugal, retrocesso ao futuro (with ±MaisMenos±), Jardins Efêmeros, Viseu, PT
Vhils Selected Prints 2006 – 2016, Underdogs Art Store, Lisbon, PT
Debris, Hong Kong Contemporary Art (HOCA) Foundation, Hong Kong SAR, CN

2015
Dissonance, Lazarides Gallery, London, UK

2014
Incisão, Caixa Cultural Recife, Recife, BR
Vestiges, Magda Danysz Gallery, Paris, FR
Dissecção / Dissection, EDP Foundation, Lisbon, PT

Incisão, Caixa Cultural Curitiba, Curitiba, BR

2013
Vhils, Lisbon & Estoril Film Festival, Centro de Congressos do Estoril, Estoril, PT
FRgments, Clark Art Center, Rio de Janeiro, BR
Dissolve, Skalitzers Gallery, Sydney, AUS

2012
Devoid, Lazarides Gallery, London, UK
Entropy, Magda Danysz Gallery, Paris, FR
Diorama, Vera Cortês Art Agency, Lisbon, PT
Visceral, Magda Danysz Gallery, Shanghai, CN
Vhils Selected Prints 2005 – 2012, Montana Shop & Gallery Lisboa, Lisbon, PT

2011
Detritos, Galeria Presença, Porto, PT
Vhils – Artist Residency, The BLDG Art Gallery, Covington, Kentucky, USA

2009
Scratching the Surface, Lazarides Gallery, London, UK
Even if You Win the Rat Race, You're Still a Rat, Vera Cortês Art Agency, Lisbon, PT

2007
Building 3 Steps, reinstallation at MACE – Museu de Arte Contemporânea de Elvas, Elvas, PT

2006
Building 3 Steps – Part I (with Miguel Maurício), Vera Cortês Art Agency at Galeria Promontório Arquitectos, Lisbon, PT
Building 3 Steps – Part II (with Miguel Maurício), Vera Cortês Art Agency at Galeria Promontório Arquitectos, Lisbon, PT
Building 3 Steps – Part I (with Miguel Maurício), Vera Cortês Art Agency at Galeria Promontório Arquitectos, Lisbon, PT
Compact Life, Vera Cortês Art Agency, Lisbon, PT

GROUP EXHIBITIONS AND PUBLIC PROJECTS

2020
Friends and Family Vol III, Delimbo Gallery Madrid, Madrid, ES
ARCO Madrid 2020 – Feria Internacional de Arte Contemporáneo, Vera Cortês Galery booth, Madrid, ES
Design em São Bento – Traços da Cultura Portuguesa, Palácio de São Bento, Lisbon, PT

2019
Ten Years of the Wynwood Walls, Goldman Global Arts Gallery, Miami, FL, USA
Up the Wall, Kirk Gallery, Aalborg, DK
Beyond the Streets, New York, NY, USA Out in the Open, Kirk Gallery, Aalborg, DK
Parti Pris, Danysz Gallery, Paris, FR
Conquête Urbaine – street art au musée, Musée des Beaux-Arts de Calais, Calais, FR
ADN – Art dans Nancy, Nancy, FR
Don't Believe the Hype, Artcurial, Paris, FR
E livres hablTmos a substância do tempo, Praça da Liberdade, Almada, PT
La Source, Fondation Carmignac, Ilé de Porquerolles, FR
NuArt Aberdeen, Aberdeen, UK
ARCO Madrid 2016 – Feria Internacional de Arte Contemporáneo, Vera Cortês Art Agency booth, Madrid, ES
Post Contemporary – Urban Graphics 7019, MoCA – Museum of Contemporary Art Shanghai, Shanghai, CN

2018
All the Rage, Mandarin Oriental Taipei, Taipei, TW Vis a Vis, Danysz Gallery, Paris, FR
Festival Iminente London, The Old Truman Brewery, London, UK
Arte em São Bento – Coleção António Cachola, Palácio de São Bento, Lisbon, PT
Festival Iminente Lisboa, Panorâmico de Monsanto, Lisbon, PT
One to One, 1:1 Gallery, Luxembourg City, LU
Imago – A History of Portraits, MUCA – Museum of Urban and Contemporary Art, Munich, DE
Annual Arts Exhibition Between China and the Portuguese-speaking Countries – Alter Ego, The Macao Museum of Art, Macau SAR, CN
Do Tirar Polo Natural – inquérito ao retrato português, Museu Nacional de Arte Antiga, Lisbon, PT
Sea of Desire, Fondation Carmignac, Ilé de Porquerolles, FR
ARTEJO | EDP Foundation Public Art Programme, Atalaia, PT
Splash and Burn project, Medan, ID
Beyond the Streets, Los Angeles, CA, USA
The Armory Show, Vera Cortês Gallery booth, New York, NY, USA
Art From the Streets, ArtScience Museum, SG



SELECTED GROUP & SOLO EXHIBITIONS

ALEXANDRE FARTO AKA VHILS

2017

Reflexion of the City, Speerstra Gallery, Bursins, CHE
When the Sun Goes Down, Arcade Art Gallery, Kaohsiung City, TW
KIAF 2017 Art Seoul, Over the Influence Gallery booth, Seoul, South KR
Festival Iminente Oeiras, Jardim Municipal de Oeiras, Oeiras, PT
Festival Iminente London, The Old Truman Brewery, London, UK
Blueprint: Whose urban appropriation is this?, TENT – Centrum Beeldende Kunst, Rotterdam, NL
Arte Urbano, de la calle al Museo, MUBAM – Museo de Bellas Artes de Murcia, Murcia, ES
Street Generation(s) – 40 ans d'art urbain, La Condition Publique, Roubaix, FR
Art Central 2017, Over the Influence Gallery, Hong Kong SAR, CN
Out of Place – Art the Beach, The Pulse, Hong Kong SAR, CN
Ono'u Urban Tiare – Tahiti International Art Residency Experience, Pape'ete, Tahiti, PYF Rise and Shine, Arcade Art Gallery at the Pier-2 Art Center, Kaohsiung City, TN
The Armory Show, Vera Cortês Gallery booth, New York, USA

2016

Luxembourg Art Week 2016, Magda Danysz Gallery booth, Luxembourg, LUX
Influential, Over the Influence Gallery, Hong Kong SAR, CN
APPortfolio House Collection – 7th Anniversary International Art Collection Exhibition, Mission Hills Artworks, Shenzhen, Guangdong, CN
Art Taipei 2016, Over the Influence Gallery booth, Taipei, TN
Fireworks, Magda Danysz Gallery, Shanghai, CN
A cidade na cidade – oBRs da coleção António Cachola, Centro das Artes e Cultura de Ponte de Sor, Ponte de Sor, PT
Post No Bills: Public Walls as Studio and Source, Neuberger Museum of Art, Purchase, New York, NY, USA
Festival Iminente, Jardim Municipal de Oeiras, Oeiras, PTHard Rock Stadium, Art Basel Miami '16, Miami, USA
Road to Mukono, Swinton Gallery, Madrid, Spain
Art Stage Jakarta, Over the Influence Gallery booth, Jakarta, Indonesia
Art from the Streets | The History of Street Art – From New York to Beijing, China Central Academy of Fine Arts (CAFA) Art Museum, Beijing, CN

Abaixo as fronteiras! Vivam o design e as artes, MUDE – Museu do Design e da Moda, Lisbon, PT
Abaixo as fronteiras! Vivam o design e as artes, MUDE – Museu do Design e da Moda, Lisbon, PT
Choices Paris 2016 – Collector's Weekend, Palais de Tokyo, Paris, FR
Knock on Wood, Magda Danysz Gallery, Paris, FR
Paradoxes of the Ivory Tower – Painting and Pictorial Elements in the Norlinda and José Lima Collection, Oliva Creative Factory, São João da Madeira, PT
Point of View, Park of the Pena Palace, Sintra, PT
Dubai Walls, Dubai, UAE
Popism – Emergence Festival, Palazzo Corvaja, Taormina, IT
HKwalls 2016, Hong Kong SAR, CN
They Would Be Kings: An Exhibition Curated by Steve Lazarides, Sotheby's Hong Kong Gallery, Hong Kong SAR, CN
Art Karlsruhe, Karlsruhe Trade Fair Center, Galerie Springmann booth, Karlsruhe, DE
The Armory Show, Vera Cortês Art Agency booth, New York, NY, USA
ARCO Madrid 2016 – Feria Internacional de Arte Contemporâneo, Vera Cortês Art Agency booth, Madrid, ES
Still Here, a Decade of Lazarides, Lazarides Gallery, London, UK

2015

Schöne Bescherung – Christmas Group Show, Die Kunstagentin gallery, Cologne, DE
Codici Sorgenti, Visione Urbane Contemporanea, Palazzo Plumonte di Catania, Cata-nia, IT
360o – A SelecGon of 500 Contemporary Artworks, Magda Danysz Gallery, Shanghai, CN
Street Art Inside - CollecGon Nicolas Laugero Lasserre, Théâtre de l'Agora, Evry, FR
1/81 – 30 anos do Centro Português de Serigrafia (print ediGons), Bilbao InternaGonal Print Fair, Bilbao, ES
Urban Xchange FesGval 2015, Penang, MYS
Topázio, 140 anos de prata: 14 décadas, 14 autores, MMIPPO – Museu e Igreja da Misericórdia do Porto, Porto, PT
Contemporary Istanbul, Lazarides Gallery booth, Istanbul, TR
Catastrofe 2015, Studiocromie Gallery, Groraglie, IT
IntervenGons, Magda Danysz Gallery, Paris, FR
Emergence FesGval 2015 – Street Art Silos, Catania, IT
Printology, University of Arkansas – Fort Smith, Fort Smith, USA
The Unexpected Project: Mural FesGval, Fort Smith, USA
Walk&Talk FesGval 2015, Azores, PT
Big City Life FesGval, Rome, IT
StaGon to StaGon: A 30 Day Happening, Barbican Centre, London, UK
O Bairro i o Mundo, Quinta do Mocho, Sacavém, PT
FesGval Aldeias Ar|sGcas, Juncal do Campo, PT
Street Art, Modus Gallery, Paris, FR
Urban PainGng – Street Art Exhibition, Monte di Mola Museum, Porto Cervo, Sardinia, IT
1/81 – 30 anos do Centro Português de Serigrafia, Museu do Côa, Vila Nova de Foz Côa, PT

Um olhar do retrato, A Pequena Galeria, Lisboa, PT
Obras da Coleção António Cachola, Centro de Arte Contemporânea Graça Morais, Bragança, PT
SP-Arte 2015, Vera Cortês Art Agency booth, São Paulo, BR
Iberian Suite – InstallaGon: A Journey of the ImaginaGon, The Kennedy Center, Washington, D.C., USA
Sleeping Beauty, Magda Danysz Gallery, Paris, FR
ARCO Madrid 2015 – Feria Internacional de Arte Contemporâneo, Vera Cortês Art Agency booth, Madrid, ES
Facing Faces, Funarte Gallery, Lisbon, PT
Urban Nation – Project M, Berlin, DE

2014

Library Street CollecGve Group Show, Basel Week Miami '14, Miami, USA
Street Art – um panorama urbano, Caixa Cultural Brasília, Brasília, BR
Contrast Mural Series, LeBASSE Projects, Los Angeles, USA
O Resto e o Gesto: Desenhos para o século XXI, Museu do Côa, Vila Nova de Foz Côa, PT
In-Out Street Art et GraffiG – CollecGon d'Art Urbain Nicolas Laugero Lasserre, Maison des Arts de Créteil, Créteil, FR
Under the Wave, Molitor, Paris, FR [cat.]
Nuit Blanche 2014 – Hôpital Necker, Paris, FR
MyFINBEC 2014, Starbad Berlin Gallery, Berlin, DE
Urban Forms FesGval, Lodz, PO
Public Marer, Library Street CollecGve Gallery, Detroit, USA
MyFINBEC 2014, Wunderkammern Gallery, Rome, IT
RecollecGon, The Outsiders Newcastle, Newcastle upon Tyne, UK
MyFINBEC 2014, Lime Wharf Gallery, London, UK
#Street Art – L'innovaGon au cœur d'un mouvement, Espace FondaGon EDF, Paris, FR
MyFINBEC 2014, Rurkowski;68 Gallery, Cologne, DE
Lasco Project #3, Palais de Tokyo, Paris, FR
European Express, Wall Street Gallery, West Hollywood, CA, USA
Street Art – um panorama urbano, Caixa Cultural Rio de Janeiro, Rio de Janeiro, BR
MyFINBEC 2014, Cave Fin Bec, Sion, CH
Do Valongo à Favela: imaginário e periferia, Museu de Arte do Rio, Rio de Janeiro, BR
O Arquivo Saú à Rua, Arquivo Municipal de Lisboa, Lisbon, PT
CollecGon d'Art Urbain Nicolas Laugero Lasserre, Galerie à l'Ecu de France, Viroflay, FR
Neo Vol. #1 Group Show, Die KunstagentGn gallery, Cologne, DE
An Even Eleven, ShooGng Gallery, San Francisco, CA, USA
Hors les Murs, InsGut français du Portugal, Lisbon, PT
Passionément – CollecGon Nicolas Laugero Lasserre, Galerie Caplain MaGgnon, Paris, FR
ARCO Madrid 2014 – Feria Internacional de Arte Contemporâneo, Vera Cortês Art Agency booth, Madrid, SP
No(w)here*, Starkart ExhibiGons, Zurich, CH
Street Art – um panorama urbano, Caixa Cultural São Paulo, São Paulo, BR
Pow! Wow! Hawaii, Honolulu, HI, USA
ArtCycling, Anexo Galeria de Arte, Rio de Janeiro, BR
Art Urbain – CollecGon Nicolas Laugero Lasserre, Galerie Lásecu, Lille, FR
Exposição Permanente – Obras da Coleção António Cachola, MACE – Museu de Arte Contemporânea de Elvas, Elvas, PT



PUBLIC & PRIVATE COLLECTIONS

ALEXANDRE FARUTO AKA VHILS

APPortfolio Asia Collection, Shenzhen, CN
Centro Cultural de Cascais, Cascais, PT
China Central Academy of Fine Arts (CAFA) Art Museum, Beijing, CN
Coleção Alfredo Hertzog da Silva, São Paulo, BR
Coleção de Arte Contemporânea Portugal Telecom, Lisbon, PT
Coleção de Arte Fundação EDP, Lisbon, PT
Coleção Luciana e Luis Antonio Almeida BR
Rio de Janeiro, BR
Coleção Norlinda e José Lima, São João da Madeira, PT
Colecção António Cachola – Museu de Arte Contemporânea de Elvas, Elvas, PT
Collection l'Adresse Musée de la Poste, Paris, FR
Collection Nicolas Laugero Lasserre, Paris, FR
Collection Si Particulière, Paris, FR
Fundação Oriente, Lisbon, PT
Hong Kong Contemporary Art (HOCA) Foundation, Hong Kong SAR, CN
Hyundai Art Collection, Seoul, South KR
MAR – Museu de Arte do Rio de Janeiro, Rio de Janeiro, BR
Museum of Contemporary Art San Diego, San Diego, CA, USA
Perez Art Museum Miami, Miami, FL, USA
PT Data Center, Covilhã, PT
Urban Nation Museum for Urban Contemporary Art, Berlin, DE
Victoria & Albert Museum, London, UK

